

CONCERT MINISTRY #3
MINISTRY OPPORTUNITY & PRAYER TARGETS
1 Peter 4:10

I've done numbers of lessons on Concert Ministry: So far we have looked at the Rationale behind this. 2nd We looked at those involved; & the choices we make for/about ministry. Today we need to understand the elements of a successful concert ministry. This requires commitment & specific prayer.

In our text: Peter encourages the church to use the gift(s) God has given you, to serve for the greater good of the congregation.

I. THE HEART OF MINISTRY

A. The word Ministry: *Spiritual work/or Service*

1. In Acts 6: The Hellenists were being neglected in the distribution of bread/the 12 said it is not right that we are pulled from Ministering to *SERVE*- That word also carries the idea of Ministry-

a. 7 men were chosen to "*The ministry of tables*" Serving/meeting a need in an area of church.

2. So, this is the essence of ministry: To Serve People/To see and Meet a need.

B. Now, Filling a ministry is a matter of the heart- *Acts 6:3 Therefore, brethren, seek out from among you seven men of good reputation, full of the Holy Spirit and wisdom, whom we may appoint over this business;*

1. Think about their task- *Hand out bread*: Who will do this? 7 men who have a good reputation/character/work well with others-

a. AND: Filled with the HG- *supernatural dimension*///AND: who have wisdom- *Think/problem solve*

2. IOW: We want people who are going to have a heart for their ministry-

a. Who are dependable/Who can get the job done/See the value of their gift

i. We looked last time at all the wrong reasons people join/chosen: Its the heart- I desire to be used.

3. I remember the night our band debut in Prescott: Beth & Tim in shock- *We are playing in Prescott!*

C. See, We must recognize that this is not another program, BUT a spirit/a supernatural atmosphere- God at Work! This is why the heart is so important- So, there are some things we need in us-

1. Unity: We must put aside personality conflicts/ego & ambition that stops the spirit of God

2. Holiness: Vessels unto honor/clean/who can carry the spirit of God/Message of God without contaminating it.

a. This protects ANOINTING- Divine Effectiveness.

i. Supernatural Drawing/Holding/Conviction- That produces SALVATION/CONVERSION

b. *Ps 133:1-2 How good and pleasant it is when God's people live together in unity It is like precious oil poured on the head, running down on the beard of Aaron, down on the collar of his robe.*

II. MINISTRY OPPORTUNITY & PRAYER TARGETS

A. Again: All Ministry needs people/the congregation: Theres things the congregation needs

1. Vision: They have to be able to see how important all ministry is/how sinners can get saved/How they can have a part in it!

2. Commitment: Obviously of time/& Effort to make concerts effective!

3. Expectancy: For God to move

4. Desire to Bring Visitors:

5. People who will pray for the concerts:

6. People who will outreach for it:

B. The second thing we need is **Bands**-

1. Music is kind of the major focus/Its what takes up most of the night- This is crucial

2. So, We need band members to walk in personal holiness and are filled with the HG

3. Bands must have inspiration: Music that connects & Words that convey a message effectively.

4. Anointing: *More than just talent*- Gods spirit involved.

a. To hold visitors/Bring conviction. *We've had people pray mid-song/talk after- "that verse was me"*

5. Bands need the ability to minister: Song Choice/Sensitivity to what God is doing/Ability to speak in between songs and keep the crowd!

C. **Drama Teams**: Drama causes truth to be VISIBLE- Not random inside jokes!

1. SO, Drama teams need Inspiration: New ideas/Variety- *humorous & serious*

2. They need Skill: People who CAN act well so the message comes across.

3. Anointing: To be effective/To convey a message so God can bring revelation.

D. **Testimonies**: The application of the Gospel to a life, what does it produce?

1. People have to be able to connect with visitors when they tell their story

a. They need wisdom with their words (*Certain details are better left unsaid*)

2. Anointing: That God will take their words and impact the heart of the listener!

a. Anointing that brings conviction: *I'm like that, I need & want change!*

b. Anointing that brings hope: *If they changed, then maybe I can too!*

E. **Video Ministry**:

1. They need inspiration for new ideas/variety of ways to present the Gospel

2. Skill: In putting videos together... dedication to find new material.

3. Anointing: That a message comes across and penetrates the hearts of people.

F. **Sound Techs**: Sound is crucial: *How can people hear the message, if they can't hear the message*

1. Sound is a skill: Its something to be learned and developed!

a. This must be treated as a MINISTRY! It's something to WORK at!

G. Service Ministries: Behind the scenes- Nursery/Refreshment/Cleaning

1. We need people who are willing to serve-

a. Because they see a need & they understand the overall mission: This is a valuable ministry!

H. Concert Preachers: The entire night crashes unless we have preachers who can drive the point home and bring sinners to a decision.

1. They need inspiration for messages & illustrations

2. They must have a sensitivity to what God is doing that night.

3. They need anointing: Words that penetrate through carnal reasoning/conviction of sin/Hope to change/Response to the message.

III. THE RESULTS

A. So, We have to keep the end results in mind: Everything else are means to these ends-

1. **Conversions:** Sinners saved/Locked into church and becoming fruitful & involved in ministry

2. **Involvement:** We want people to be involved in the concert ministry

a. We want our youth & church kids to aspire to involvement & give themselves to ministry.

3. **Development of Disciples:** We want disciples to learn skills in concert ministry that will help them grow-

a. The targeted result is that they move into Pastoral Ministry-

i. Its the concert ministry that framed a huge portion of my discipleship.